

# 500 × 500 metres

An ensemble unique in the world: 31 museums, institutions and institutes of higher learning, as well as more than 40 galleries. One of the most important locations for culture in Europe.

# 5,000 years

Only a few steps from the high culture of Egypt to antiquity and contemporary art. A cultural foray between the worlds.

# Art × Culture × Knowledge = Experience<sup>3</sup>

Room to think, open spaces, room to live: a pulsing connection in the heart of Munich. A place to participate, enjoy and discover.

4	Editorial
16	Museums and Exhibition Institutions
130	Cultural Institutions
142	Universities
146	Galleries
148	Ernst von Siemens Kunststiftung
150	Words of Welcome
154	Förderkreis Kunstareal
159	Imprint
160	Map of the Kunstareal München

*Where do  
I find what?*

Overview info  
Page 160

What if there were a place where all continents, cultures, and eras flowed together into a single new world. An area in which we could move freely with our thoughts, longings, and senses. That helps us to consciously comprehend the world we live in, with all its contradictions. That bears the entire history of humankind within it: past, present, future, where we come from, who we are, and where we are going, what brings us close together and far apart for the moment. A space for thinking that asks us how we wish to live and shows us that none of us is alone with our questions. That means hope, because everything of value endures. The beauty of which, found in its rooms, works and stories, simply leaves us astonished. That has no top or bottom, no right or wrong, but instead inspires us to find our own standards. A field of tension

consisting of enthusiasm, courage, and curiosity, which at the same time allows for argument and friction, because only thus can something new arise in art, culture, and science. A living space that brings us human beings into contact with one another, in all our diversity, that makes our encounters themselves works of art, placing everything in a relationship with one another. That challenges, pulses, breathes, and offers places for relaxation, enjoyment, and celebration.

What if this place already existed?

Welcome to the Kunstareal München.

## Experience visions

The Finnish architect Matti Suuronen (1933–2013) may have already had the idea for *FUTURO* in 1968, but the plastic house conceived of as a ski hut still impresses with the spirit of the times of its origin, which it radiates unabated: a belief in the future, optimism and confidence in the power of one's own creativity. The landing of this UFO in the Kunstareal also has a symbolic character: It is a call to allow oneself to be guided by one's dreams and a reminder that much of what we today consider to be self-explanatory was still considered utopian fifty years ago.

For events revolving around the *FUTURO*, see [www.dnstdm.de/futuro](http://www.dnstdm.de/futuro).

***FUTURO*, Matti Suuronen (1933–2013)**  
Open space in front of the Pinakothek der Moderne

Photo: Jörg Koopmann



FRANZ VON LENBACH



***SYMPHONY 80*, Ari Benjamin Meyers (\*1972)**

25 June 2017

Performative orchestra installation—musicians of the Symphonieorchester des Bayerischen Rundfunks played while scattered throughout the rooms of the Lenbachhaus.

Photo: Ernst Jank, Städtische Galerie im Lenbachhaus

## Alte Pinakothek

The Alte Pinakothek always sets standards with its immense holdings of showpieces of European painting from the Late Middle Ages to late rococo. With the majestic, still pioneering museum building, commissioned from Leo von Klenze by Ludwig I.

Moreover, with Hans Döllgast's reconstruction following the Second World War, which did not simply whitewash over the destruction suffered by the building, but instead left all reconstructed elements visible as closed wounds. The monumental staircase incorporated in this context is also a masterpiece: at the top end, one can enjoy the characterful interior design just as much as the start to the bountiful gallery halls or the view of the Kunstareal. The idea of the Kunstareal had its origins here in the Alte Pinakothek.

1

**Alte Pinakothek**  
Barer Straße 27  
80333 Munich, Germany

### Opening hours

Tuesday 10:00 a.m. – 8:00 p.m.,  
Wednesday to Sunday, 10:00 a.m. – 6:00 p.m.

### Telephone

+49 (0)89 23805-216

### Web

[www.pinakothek.de](http://www.pinakothek.de)



@pinakotheken

### Built

1826–1836

### Exhibition space

4,800 m<sup>2</sup>

### Size of collection

Around 5,000 works

### Special features

Museum Shop Cedon, Café Klenze with English cake, scones, and sandwiches

### Accessible

Access via a ramp at the main entrance,  
four lifts, disabled parking



**Albrecht Dürer,**  
**Self-Portrait in Fur Coat, 1500**

Photo: Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich

**Rembrandt,  
Self-Portrait as a  
Young Man, 1629**

The hand-sized portrait of the 23-year-old artist has a surprisingly spontaneous effect.

Photo: Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich



**View into hall IV**

The portraits of Anthony van Dyck from 1627 and 1629 still fascinate to the present day.

Photo: Vivi D'Angelo



**Rubens Hall**

The collection of works of the epochal Flemish master fills entire walls.

© Bayerische Staatsgemäldesammlungen, Photo: Johannes Haslinger



**Albrecht Altdorfer, *The Battle of Alexander at Issus*, 1529**

A hidden picture for looking at and discovering—and a vision of timeless light.

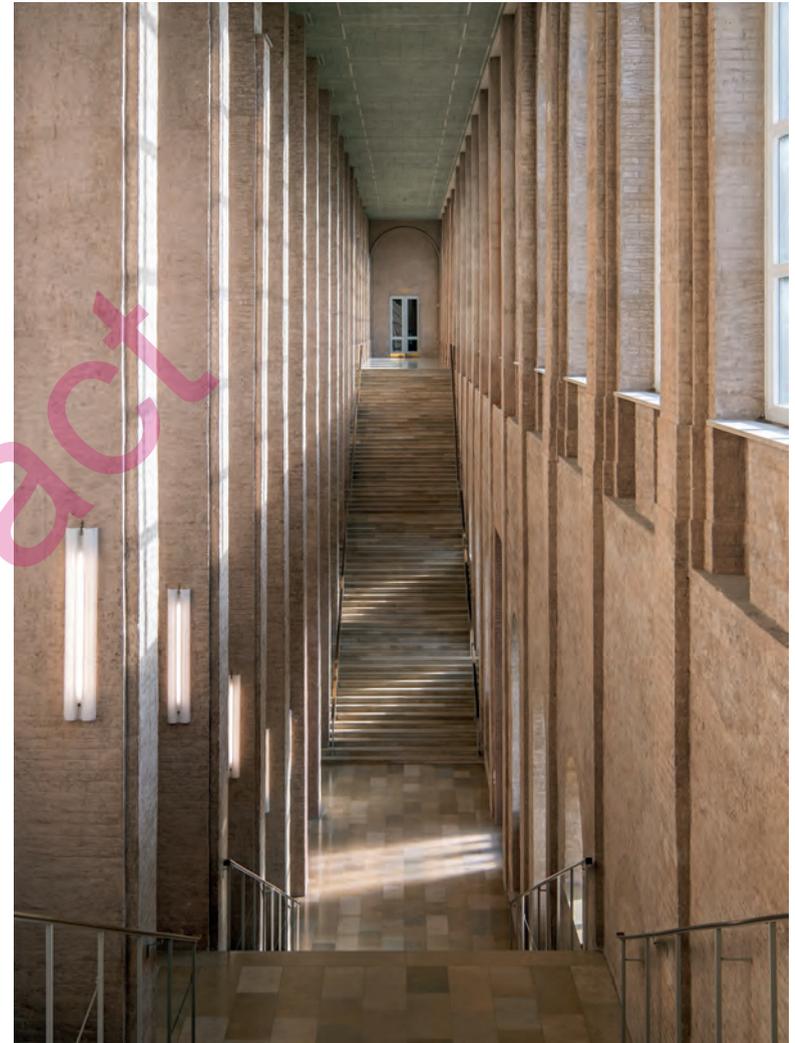
Photo: Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich

## Our highlights

**A must-see** If one had to choose a single painting, then Dürer's *self-portrait* of 1500. **Get to know better** The monumental work of Peter Paul Rubens (1577–1640), a painter of biblical and secular themes, of hunt scenes and the exotic, of happiness and misfortune. **Please stand still** In front of Albrecht Altdorfer's *The Battle of Alexander at Issus* of 1528/29—a staging of the ancient battle and a symphony of colour. **Insider knowledge** How the only painting by Leonardo da Vinci in a German museum found its way to Munich is something close to a miracle. The *Madonna of the Carnation*, created around 1475, turned up in a pharmacy in the nineteenth century and was sold for a low price. **Look closely** The devil is in the details, especially in a fragmentary panel from the successors of Hieronymus Bosch (c.1450–1516). It shows a resurrection scene with imaginative gnomes and imps. ■

**Leo von Klenze's museum building remains pioneering to the present day.**

© Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich,  
Photo: Haydar Koyupinar



**The staircase by Hans Döllgast—a masterpiece of postwar architecture**

© Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich,  
Photo: Haydar Koyupinar

Academy of Fine Arts, p. 145	26	Munich University of Applied Sciences, p. 144	29
AkademieGalerie, p. 131	15	Museum Brandhorst, p. 54	6
Alte Pinakothek, p. 16	1	Museum Kingdom of Crystals, p. 60	7
Amerikahaus, p. 131	16	Museum of Casts of Classical Sculptures, p. 38	5
Ann und Jürgen Wilde Foundation, p. 133	20	Neue Pinakothek, p. 64	8
Architecture Museum of the TUM, p. 90	11	Oskar von Miller Forum, p. 135	23
Architekturgalerie München, p. 132	17	Palaeontological Museum Munich, p. 74	10
Bavarian State Painting Collections, p. 133	20	Pinakothek der Moderne, p. 78	11
Central Institute for Art History, p. 135	25	Saint Boniface Benedictine Abbey, p. 132	18
Collection of Modern Art – Bavarian State Painting Collections, p. 80	11	Saint Markus Church, p. 135	24
Die Neue Sammlung – The Design Museum, p. 94	11	State Collections of Antiquities, p. 108	12
Doerner Institut, p. 133	20	State Graphics Collection Munich, p. 86	11
Evangelical-Lutheran Church in Bavaria, State Church Office, p. 134	21	State Museum of Egyptian Art, p. 112	13
Fritz Winter Foundation, p. 133	20	Technical University of Munich, p. 145	31
Geological Museum Munich, p. 22	2	Turk's Gate, p. 118	14
German Society for Christian Art, p. 133	19	University of Music and Performing Arts Munich, p. 143	27
Glyptothek, p. 26	3	University of Television and Film Munich, p. 144	28
Kunstpavillon in the Old Botanical Garden, p. 134	22		
Lenbachhaus, p. 32	4		
Ludwig-Maximilians-Universität, p. 145	30		
Max Beckmann Archive, p. 133	20		
Munich Documentation Centre for the History of National Socialism, p. 68	9		