Kunstareal München

Art
Culture
Knowledge

What is Kunstareal München?
Munich's Kunstareal art quarter lies right in the heart of Munich and, with its museums and universities, is one of the most important cultural locations in Europe. In an area measuring 550 x 160 metres, in the middle of the lively district of Maxvorstadt, visitors encounter a unique blend of art, culture and knowledge.

The Kunstareal has developed over 200 years and today presents over 5,000 years worth of cultural history. Located between the magnificent squares of Königsplatz and Theresienstraße, the Kunstareal offers an extraordinary variety of museums with exhibits that range from impressive ancient Egyptian artefacts and antiques to modern art. 18 museums and collections, over 61 gardens, six internationally renowned academic institutions and several cultural organisations lie within walking distance of each other.

Kunstareal’s Architectural Highlights
Wandering through the Kunstareal is an architectural as well as numerous cultural gems. The celebrated Bayerische Staatsgemäldesammlungen (Bavarian State Painting Collections) are brought together across four museums—the Alte Pinakothek, the Neue Pinakothek, the Pinakothek der Moderne and Museum Brandhorst. They inspire interested visitors and connoisseurs with renowned artworks dating from the Late Middle Ages to the present day. The Glyptothek, the Akademie der Bildenden Künste and the impressive new building of the Staatliche Graphische Sammlung München bring together across four museums — the Alte Pinakothek, the Neue Pinakothek, the Pinakothek der Moderne and Museum Brandhorst.

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Dr. Roman Lehmkuhl, Munich's Department of Art, Culture and Knowledge, writes in the guidebook Kunstareal München © 2020: "Kunstareal München is a place of culture, history and architecture. It is a unique blend of art, culture and knowledge. It is a place where people can find inspiration and new perspectives. It is a place where people can learn and grow."

You can find further information about the museums and collections at: www.kunstareal.de

15. Museums of the University subway station (Exit Maxvorstadt)
16. University of Munich
17. Architekturkuratorium München e.V.
18. Benefizinstitut und Stiftungsbibliothek St. Bonifatius/Institut BnF
19. DG Deutsche Gesellschaft für christliche Kunst e.V.
20. Bayerische Staatsgemäldesammlungen
21. Don Victor von Albrecht Archiv
22. Evang.-Luth. Kirche in Bayern / Landesarchiv
23. Kunsthofpavillon im Alten Botanischen Garten
24. Max Beckmann Archiv
25. Zentrum für Kunstgeschichte

MUSEUMS AND COLLECTIONS
1. Alte Pinakothek
2. Bayerisches Nationalmuseum
3. Glyptothek
4. Lenbachhaus München
5. Museum für Abgusskunst
6. Museum Brandhorst
7. Museum der Bildenden Künste
8. Neue Pinakothek
9. NS Dokumentationszentrum München
10. Paläontologisches Museum München
11. Pinakothek der Moderne
12. Sammlung Moderne Kunst
13. Staatliche Graphische Sammlung München
14. Studentenbildhauerschule München
15. Universitätsarchiv München
16. Universität München
17. Universitätskünstlerkolonie München
18. Universitäts_architekturkuratorium München
19. Universität der Künste
20. Universität der Künste München
Kunstareal München

1. Alte Pinakothek
www.pinakothek.de

The Glyptothek is Munich’s oldest museum. Built by Leo von Klenze, by order of King Ludwig I, and opened in 1830, the Alte Pinakothek is one of the seminal museum buildings of the Middle Ages to take rococo. Among the more than 700 paintings are masterpieces by Alteberger, Omer, van der Weyden, Rubens, Rembrandt, Boucher, Raphael, Leonardo da Vinci and Murillo.

Opening hours:
Daily, except Monday, 10–18, Tuesday 10–20

2. Geologisches Museum München
www.palmu.de

Since 2000 the museum Brandhorst has presented an impressive selection of contemporary artworks dating from the 1960s onwards. The Brandhorst collection contains over 1,000 works of art, including over 150 works by 21st century artists, including conceptually and internationally significant collections of works by the artist Cy Twombly and pop art’s leading protagonist, Andy Warhol. Sigmar Polke, Bruce Nauman, Louise Lawler, Cady Noland, Martin Kippenberger and Jeff Koons are among the other important figures from contemporary art whose work is up for discovery.

Opening hours:
Monday–Thursday 9–17, Friday 10–20

3. Glyptothek
www.arkite-am-kongressplatz.muenchen.de

The Glyptothek is Munich’s oldest museum. Built under King Ludwig I, it was completed in 1816. Leo von Klenze gave it a temple façade in Ionic order. The exhibition displays the history of ancient sculpture from 600 BC to 400 AD by means of outstanding pieces. The Apollo of Tana is the most beautiful example of ancient sculpture of this century. The sculptures from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina, at the transition from the temple of Aphaia in Aegina

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4. Lenbachhaus München
www.lenbachhaus.de

Since 2009 the museum Brandhorst has presented an impressive selection of contemporary artworks dating from the 1960s onwards. The Brandhorst collection contains over 1,000 works of art, including over 150 works by 21st century artists, including conceptually and internationally significant collections of works by the artist Cy Twombly and pop art’s leading protagonist, Andy Warhol. Sigmar Polke, Bruce Nauman, Louise Lawler, Cady Noland, Martin Kippenberger and Jeff Koons are among the other important figures from contemporary art whose work is up for discovery.

Opening hours:
Monday–Thursday 9–17, Friday 10–20

5. Museum für Abgüsse Klassischer Bildwerke
www.abgussmuseum.de

The Museum für Abgüsse Klassischer Bildwerke is established in 1846 and has been housed in the Haus der Kulturhistorie, where the collection displays around 2,000 replicas of sculptures from ancient Greece and Rome (500 BC – 500 AD). The original works of famous marbles and marble reproductions are scattered among all the big museums but here they are brought together under one roof as excellent plaster casts.

Opening hours:
Monday–Sunday 10–18, Tuesday 10–20

6. Museum Brandhorst
www.museum-brandhorst.de

The Museum Reich der Kristalle displays the most outstanding exhibits from the Mineralogische Staatsammlung München, one of Germany’s biggest mineralogical research collections. It includes approximately 700 pieces of architecture, over 100,000 original photographs as well as many models and other archival materials.

Opening hours:
Daily, except Monday, 10–17; Tuesday 10–20

7. Museum Reich der Kristalle
www.reich-de-kristalle-staatsammlungen.de

The Pinakothek der Moderne exhibits around 400 paintings and sculptures from the 19th century, representing neo-classicism to impressionism. Among its outstanding works are German romantic and French impressionist paintings are masterpieces by Altdorfer, Dürer, van der Weyden, Rubens, Rembrandt, Boucher, Raphael, Leonardo da Vinci and Murillo.

Opening hours:
Daily, except Monday, 10–18, Tuesday 10–20

8. Neue Pinakothek
www.pinakothek.de

The Pinakothek der Moderne, which opened in 2002, includes four independent museums: The Pinakothek der Moderne, the Staatliche Graphische Sammlung, the Architekturmuseum der TU München and the NS-Dokumentationszentrum. The opening of the Staatliches Museum Ägyptischer Kunst in 2013 at its new location opposite the Alte Pinakothek represents a milestone in the history of Munich’s museums.

Opening hours:
Monday–Thursday 10–18, Friday 10–20

9. NS-Dokumentationszentrum München
www.nsdokumentaumuenchen.de

The Neue Pinakothek exhibits around 430 paintings and sculptures from the 18th century, representing neo-classicism to impressionism. The once private collection of Ludwig I, which infamously included about 70 works makes up the majority of the museum’s collection and contains landscapes, genre painting and historical painting in particular. Among its outstanding works are German romantic and French impressionist paintings, including pieces by Caspar David Friedrich, Edouard Manet, Paul Cézanne and Vincent van Gogh. Its current building was opened in 1891.

Opening hours:
Daily, except Monday, 10–18, Tuesday 10–20

10. Paläontologisches Museum München
www.pinakothek.de

The Staatliche Graphische Sammlung München holds one of Germany’s most important collections of drawings and graphic reproductions and belongs to the world’s leading graphic collections. Its inventory of around 400,000 pieces spans graphic and graphic reproduction from a history from the 13th Century to the present day. The Graphische Sammlung regularly offers temporary exhibitions on topics ranging from ancient art to the contemporary.

Opening hours:
Monday–Thursday 10–18, Friday 10–20

11. Pinakothek der Moderne
www.pinakothek.de

The Neue Pinakothek includes four independent museums: The Pinakothek der Moderne, the Staatliche Graphische Sammlung, the Architekturmuseum der TU München and the NS-Dokumentationszentrum. The opening of the Staatliches Museum Ägyptischer Kunst in 2013 at its new location opposite the Alte Pinakothek represents a milestone in the history of Munich’s museums.

Opening hours:
Monday–Thursday 10–18, Friday 10–20

12. Staatliche Antikensammlungen
www.arkite-am-kongressplatz.muenchen.de

The Pinakothek der Moderne exhibits around 430 paintings and sculptures from the 19th century, representing neo-classicism to impressionism. Among its outstanding works are German romantic and French impressionist paintings, including pieces by Caspar David Friedrich, Edouard Manet, Paul Cézanne and Vincent van Gogh. Its current building was opened in 1891.

Opening hours:
Daily, except Monday, 10–18, Tuesday 10–20

13. Staatliche Museum Ägyptischer Kunst
www.pinakothek.de

The exhibition building was constructed from 1939 until 1941 by Georg Friedrich Schäfer. Since 1869 it houses the collection of the ancient art museum, acquired in early times by Bavarian monarchs, later by private donors and the State of Bavaria. The museum holds the worldwide most beautiful collection of Greek statues, amongst others the famous Elgin cup, but also unique Etruscan and Greek gold jewellery, outstanding small scale figures and equipment of bronze and clay, engraved gems and luxury jewelry of ancient glass.

Opening hours:
Daily, except Monday, 10–17; Tuesday 10–20

14. Türkentor

The Türkentor, occupies a significant location within the Kunstareal. Parterre Portals, the Türkentor, occupies a significant location within the Kunstareal. Parterre Portals, the Türkentor, occupies a significant location within the Kunstareal.

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